

The Wedding Singer Audition Pack



The Creative Team

Director - Craig Bingham/Jarod Bingham

Musical Director - H Bloomer-Law/Deen Coulson

Choreographer - Catherine McHaffie

Production Manager - Lesley Long

Thank you for your interest in auditioning for CentreStage Rolleston's production of **The Wedding Singer**.

We are seeking talented, animated and enthusiastic performers to light up our stage. This audition pack will provide you with all of the information you will need to give you the best chance at your audition so please take time to read all the information carefully.

Note - This show is an adult production. Auditionees **must** be over the age of 18.

Performance Dates

The Wedding Singer will be performed in 2025 for 8 performances on the following dates:

Friday 18th April at 7:30 pm

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Saturday 19th April at 2pm and 7.30pm

Sunday 20th April at 4pm

Wednesday 23rd April at 7.30pm

Thursday 24th April at 7.30pm

Friday 25th April at 7.30pm

Saturday 26th April at 7.30pm (with the potential for a matinee to be added if ticket sales dictate)

Synopsis

Let's head back to the 1980s! Rock star wannabe Robbie Heart is New Jersey's most in-demand wedding singer as "love is what I do". However, when his own wedding plans go down the pan and he is left standing at the altar, Robbie his heartbreak and grief suddenly make him the worst wedding singer you can find. He ruins every wedding he plays at until he connects with Julia, a pretty young waitress who dreams of her own perfect wedding. There's just one problem: she's already engaged to Glen, a rich, shallow Wall Street broker. Despite Robbie and Julia's growing feelings, a series of miscommunications lead them away from each other. When Julia elopes with Glen to Las Vegas, Robbie decides to play the gig of his life to win her heart and her hand in marriage.

List of Characters

Robbie Hart

The lead singer of a band. Handsome and charismatic. A truly 'nice' guy that has the classic lead singer aura and personality. Also a bit of a dreamer. In love with love until Linda leaves him at the altar and breaks his heart. Note - **Requires scenes of an intimate nature**

Gender: male

Age: 25 to 35

Vocal range top: C6

Vocal range bottom: B3

Sammy

The bass player in the wedding band and one of Robbie's best friends. A total guy's guy, but beneath his pretending to love being a bachelor he is actually in love with Holly. Note - **Requires scenes of an intimate nature**

Gender: male

Age: 25 to 35

Vocal range top: A5

Vocal range bottom: C4

George

The wedding band's keyboardist and one of Robbie's best friends. He is sensitive and somewhat flamboyant. The foil to Sammy's super guy attitude.

Gender: male

Age: 25 to 35

Vocal range top: A5

Vocal range bottom: C4

Julia Sullivan

Waitress. The pretty "girl next door" in looks and personality. Engaged to Glen but falls in love with Robbie and is conflicted as to who to choose. Empathetic, caring, and brave.

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Gender: female

Age: 25 to 35

Vocal range top: F5

Vocal range bottom: G3

Holly

Julia's cousin. Sexually promiscuous and always up for a good time, but wants to be loved and is looking for romantic fulfillment in all the wrong places. She is in love with Sammy. Note - **Requires scenes of an intimate nature**

Gender: female

Age: 25 to 35

Vocal range top: E5

Vocal range bottom: A3

Glen Guglia

Julia's fiancé. A Wall Street broker. He is rich, shallow, and materialistic. Constantly tries to buy Julia's love with money. He is a bit of a womanizer. Note - **Requires scenes of an intimate nature**

Gender: male

Age: 30 to 45

Vocal range top: B5

Vocal range bottom: D4

Rosie

Robbie's grandmother who raised him. Motherly but adventurous and always trying to remain "hip" despite her age.

Gender: female

Age: 60 to 80

Vocal range top: C5

Vocal range bottom: C4

Linda

Robbie's fiancé who leaves him at the altar. Keeps Robbie around as a back-up plan. Is more in love with the idea of Robbie being a rock star than she actually is with Robbie. Note - **Requires scenes of an intimate nature**

Gender: female

Age: 20 to 30

Vocal range top: D5

Vocal range bottom: A3

Ensemble

Couples (Harold & Debbie, Shane & Donatella, Crystal & Mookie); Wedding Guests; Stockbrokers; Impersonators

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Audition Venue

Auditions will be held at Rolleston College, 631 Springston Rolleston Road, Rolleston.

Please park in the car park with entrance on Broadlands drive, to the south side of the school, next to the Selwyn Aquatic Centre, as per the red arrow below.

Follow the CentreStage flags to the correct entrance.



The dance audition will also take place at this location.

Audition dates and times

Saturday 23rd November 9am – 3pm

Sunday 24th November 9am – 3:30pm

Sunday 24th November at 4:00pm – 5:00pm Dance Audition

Sunday 24th November at 5:30pm – 6:30pm Reserved for Callbacks (if required)

Please arrive at least 15 minutes prior to your audition and ensure you have your performance song ready and your voice is warmed up. Auditions will last for approximately 10 minutes.

Please note that we will be taking a photo to accompany your application.

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Dance Audition (Everybody MUST attend)

Dance auditions will be held at Rolleston College, Broadlands Drive, Rolleston on Sunday 24th November at 4:00pm – 5:00pm

Please don't panic!! This session will cater to all levels of dance abilities from non-movers to experienced dancers. It will be very relaxed and fun.

Please indicate on your booking form if you have dance experience.

Be sure to wear comfortable clothing and bring a drink bottle.

Callbacks

If required, time has also been set aside for callbacks on Sunday 24th November 5:30pm - 6:30pm.

A callback means that the creative team would like to see an actor again, perhaps to hear them read from the script or see them next to another actor. Receiving a callback does not guarantee you a part in the show, and not receiving one doesn't necessarily mean you won't be cast.

NOTE: If for any reason you are unavailable for the audition times and would still like to audition, please contact:

Lesley Long – Production Manager to discuss possible alternative arrangements.

Ph: 022 642 8343 or email: auditions.csr@gmail.com

Song Selection

Choose a song to sing in your range at a maximum of 2 minutes, which you know well and that best suits your voice and be confident in your choice. Bring a backing track where appropriate or sing *a capella*, it's up to you. Let us know if you plan to bring along sheet music to accompany your song choice. Be aware that the musical director may ask you to sing with the piano in order to find out your vocal range. Extra brownie points for selecting a song that is in the style of the show!

You will be tested on your ability to read music/learn a melodic phrase.

Preparing for the Audition

There will be copies of scripts available in the college on the day to familiarise yourself with prior to your audition.

Notification of Audition Outcome

Applicants will be notified by phone after the selection process is complete. You should expect to hear back from someone within the week following your auditions.

Rehearsals

Rehearsals will be at Rolleston College on:

Tuesdays 7:00 – 9:30 pm

Thursdays 7:00 – 9:30 pm

Sundays 5:00 – 9:00 pm (subject to change as rehearsals progress)

There will be an initial cast read through on:

Sunday 1st December 7:30 – 9:30 pm at Rolleston College

Rehearsals will run from **1st December to 19th December 2024**, when we will aim to break for Christmas, reconvening rehearsals on **12th January 2025**.

In the week or so leading up to opening night, please be aware that we will be adding in extra rehearsals, including a Technical Rehearsal, to ensure that we are ready for an audience. Please ensure that your schedule is free to accommodate for this.

Performing Fee

Every person who performs onstage in any CentreStage Rolleston production must pay a Show Levy which allows you to be fully involved with the show. **The Show Levy for The Wedding Singer is \$50** which includes a CentreStage Rolleston, show-specific T-shirt.

Intimate scenes

The Wedding Singer contains some scenes that are of an intimate nature. Please be aware of this when determining the roles that you may be interested in playing.

CentreStage Rolleston is committed to the physical and mental wellbeing and safety of all of our cast members. We will be engaging the skills of an intimacy co-ordinator for some scenes in the show.

If you would like more information on this subject and how we aim to maintain the safety of our cast, please reach out to Lesley, our Production Manager - 022 6428343 or lesley.long@centrestagerolleston.org.nz



Cast Expectations

Being involved in this production is a definite commitment.

Each cast member must be present for rehearsals when required and ALL performance dates.

If for any reason you are unable to attend a rehearsal, you are required to contact the Production Manager with at least 24 hours notice if possible. Participation in this production requires a huge commitment of both time and professionalism to ensure a production of the highest possible quality, therefore, please do not audition if you are not able to fully commit to the rehearsal schedule.

While talent is our primary consideration when casting, a high level of dedication is required for the show. Final choices for all roles will be made with this in mind.

It is the job of the Directors and the rest of the Creative and Production Team to decide who fits best in each role. The Production Team will always try and cast a show in the best way possible for the overall quality of the show. Although disappointment in roles is inherent in the world of theatre, actors must learn that theatre is a TEAM activity, and that the art of working on a show, no matter the role, is the entire point of participation. Casting a production is like putting together a puzzle – all the pieces must fit to make a good cast, and the Creative/Production Team takes casting very seriously.

If cast in the show, you agree not to accept any other theatre commitments without prior permission of the Production Team.

The rehearsal schedule will be carefully managed to make the most effective use of each performer's time. You will only be called when you are required and while we make every attempt to minimise waiting times during rehearsals, performers are required to be mindful of and show courtesy to performers who are rehearsing and taking direction while you wait for your scene/turn.

Scripts and scores for the show will be provided following the completion of a successful audition.

All on-stage roles are on an unpaid basis.

If you have any questions at all regarding the audition process, please contact:

Lesley Long – Production Manager

Ph: 022 642 8343

email: lesley.long@centrestagerolleston.org.nz